

2019 public art announcement

Art4Trails is facilitating two separate calls for public art:

- A third year of Art4Trails public art installations for the bike trails near downtown Rochester, MN. Art4Trails was developed in 2016 by the Rochester Arts and Culture Collaborative and has expanded its partnerships over its three years of installations.
- 2. The Rochester Park and Recreation Department is seeking artists to develop art installations in the Cascade Lake Park. The City will work with Art4Trails organization to review artist proposals and provide guidance to the City on selection.

Both calls open November 1, 2019 and close January 7, 2019. Applications are submitted via this link and each call incudes more information about additional materials to be emailed to art4trailsrochmn@gmail.com. An art selection committee of artists, curators and community members will review each application and recommend artists for each project. Notifications will be made February 4, 2019.



Call for Art #1

Art4Trails public art installations on Rochester bike trails

<u>Art4Trails</u> is seeking proposals for four temporary outdoor, site-specific art installations at locations along the bike trails near downtown Rochester. One proposal for each site will be selected, and the artist will be awarded \$2500 per site, \$1,250 upon selection and \$1,250 after installation.

The art will be installed between May 1 and May 24, 2019. Applications open November 1, 2018, and close January 7, 2019 at 11:45 pm.

Rochester Park and Trail system

The Rochester trails provide a convenient way to include activities such as inline-skating, biking, running and walking – either for getting to work and back or simply for recreation and exercise. Rochester has 85+ miles of bituminous or concrete-surfaced tails available for pedestrians, bikers, wheelchairs or strollers. Park and trail maps are available from the Park and Recreation department in city hall or on their <u>website</u>. Art4Trails site locations for 2019 sculptures can be found <u>here</u>. They are at Silver Lake Park by the old fire station, Mayo Park East Park by the playground, Slatterly Park by the picnic shelter and on a river landing near the Government Center.

Eligibility

Artists 18 years of age or older living in Minnesota and neighboring states are invited to submit proposals individually or collaboratively. Students who do not meet the age requirement can participate by having a teacher or guardian sponsor a proposal.

Selection Criteria

Proposals will be judged based on artistic merit as evidenced by representation of past work, the proposal itself, and other supporting materials. A review panel consisting of working artists, curators, arts professionals and a representative of the Parks and Recreation Department will review and select the winning proposals by February 4, 2019.

Selected proposals will enliven sites along the trail system in downtown Rochester between Silver Lake and Slatterly Park.



Artistic quality must be of the highest standard in regard to design, materials, craftsmanship, assembly, and appropriateness to the character of the site. Projects must be in place on or before May 24, 2019.

Artists must consider the following criteria:

Artistic merit of the proposed work, including:

- Idea to be conveyed
- Appropriateness of media to idea
- Visual impact, including color, form and composition
- Harmony/compatibility with physical and social setting

Feasibility of the proposed work, including:

- Durability
- Public safety
- Risk assessment (risk will be assumed by the artist)
- Maintenance obligation

Ability of the artist to successfully complete the project, including:

- Training and experience
- Evidence of careful financial planning
- Technical competence

Review process

- Locations for artwork will be pre-selected and approved by the Rochester Parks and Recreation Department.
- The artwork must be of appropriate size and scale to fit in with its proposed surroundings.
- Art4Trails will contact key members of the community or special interest groups to alert them of possibly incoming structures.
- The artwork must fit within any established parameters and settings already in place.
- Responsibility for securing all necessary permissions and permits, fabrications, installation, maintenance, and removal of artwork is assumed by the artist.
- Sites will be located along the bike trail from Silver Lake to Slatterly Park.



Application Materials: Deadline January 7, 2019

Applicants must complete the <u>application</u> which requires the following:

- First and last name, address, city, state, county
- Artist Statement (1500 characters maximum)
- Project Proposal (6,000 characters maximum)
 - What is the idea or concept of the piece? Describe what the project will consist of and/or look like.
 - O How will it be installed on location?
 - O What are your proposed installation and removal dates?
- Site preference (3 top choices). Locations for 2019 can be found here.

The following required materials should be emailed to Art4TrailsRochMN@gmail.com within 24 hours of completing the form or before the January 7, 2019 deadline

Budget and resume saved in either Word or PDF format:

- Budget Outline: the \$2,500 award will cover artist's time and associated expenses for design and fabrication of the work. Artists should factor these costs into their budget.
 - o Budget should include: rental of equipment, cost of materials, artists fees, etc.
- Artists resume/C.V. (one page maximum)

Examples of previous work:

- Maximum 3-5 images or videos documenting work completed within the last two years. Images must be formatted digitally to the following specifications:
 - JPEG format
 - Each image less the 3 MB in size
 - Label each file with your last name, first name and number as a title. The number indicates the order in which you want the slides presented
 - i.e. Lastname Firstname 01.jpg, Lastname Firstname 02.jpg, etc.
 - Up to three additional images, sketches, models or renderings of what the project will look like may also be included with the last name, first name, "proposal" and number as a title.
 - i.e. Lastname_Firstname_Proposal_01.jpg, Lastname_Firstname_Proposal_02.jpg, etc.
 - Video samples of up to 3 minutes via links to Vimeo or another web-based video file
 - Optional: include a separate Word or PDF document with descriptions of each piece (title, medium, size, etc.)

Submit your final application <u>here</u> and send required materials within 24 hours to <u>Art4TrailsRochMN@gmail.com</u> or before January 7, 2019.

There is no fee to apply. Materials will not be returned.



Site Information

Restrictions and considerations:

- Installations must be at least 2 feet from the trail.
- If a piece is meant to be interactive, it should be further from the trail to prevent crowds or standers by from blocking the trail.
- Artist is responsible for all maintenance and repairs if needed, e.g., vandalism.
- Art should be appropriate for its location. Site locations for 2019 sculptures can be found here.

Duration of Installation

Duration is dependent on the proposal with a minimum of three months and a maximum of one year. Work is to be continuously displayed during this time. Rochester Parks and Recreation Department reserves the right to request that the artist remove or repair a work at any time during this period if circumstances require. At the end of the duration, the artist retains ownership of the work.

Notification

Artists will be notified about the result of their proposals via e-mail by February 4, 2019. At that time, artists for the temporary installations will receive \$1,250 of the award to purchase materials and work on the project. The final \$1,250 will be awarded upon installation of the art. Inquiries about status of applications will not be accepted after the January 7, 2019 application deadline.

Art Sales

The art can be for sale; however, the artwork will remain on display on the trail as per contract signing with the artist.

Unveiling event

An unveiling event is proposed for June 1, 2019.

Additional information

For further information about the application process, please contact Art4TrailsRochMN@gmail.com



Call for Art #2

Public Art at Cascade Lake Park

City of Rochester, MN

The Rochester Parks and Recreation Department is seeking artists to develop art installations in the Cascade Lake Park. The City will work with Art4Trails organization to review artist proposals and provide guidance to the City on selection.

There are 11 different art components which are available for creation with a total budget of \$50,000. Art will be installed throughout 2019 as the park continues through construction. Key dates for art installation will be determined as the project schedule is further developed with the general contractor. It is anticipated that no art will be installed prior to June 2019 but all art will be completed/installed prior to December 1, 2019. The art components along with a brief background and submission criteria are outlined below.

Background

Cascade Lake Park, located at 88 23rd Ave SW, Rochester, Minnesota is currently under construction. The Park will provide mixed-use amenities including trails, a nature playground, outdoor recreation, and gathering spaces. Future phases of the project will include hospitality buildings, an expansion of the playground, and an amphitheater.

Water plays an important role throughout the park space design. A focal point of the nature play space alludes to the larger connection between Cascade Lake, Cascade Creek, the Zumbro River, and the City of Rochester. We hope to introduce public art that exemplifies the history of this space as a mining area and the natural features of the greater region. The art should generally be sustainable for longevity and limited maintenance required.

The intended artworks listed below are conceptual examples and the artist is able to generate their own ideas meeting the intent of the park.

Images of the park construction project can be found on the Rochester Park and Recreation website.

Eligibility

Artists 18 year of age or older living in Minnesota and neighboring states are invited to submit proposals individually or collaboratively. Individuals who do not meet the age requirement can participate by having an age appropriate individual sponsor and be responsible for the proposal.



Selection Criteria

Proposals will be judged based on artistic merit as evidenced by representation of past work, the proposal itself, and other supporting materials. A review panel consisting of working artists, curators, arts professionals and a representative of the Parks and Recreation Department will review and select the winning proposals by February 4, 2019.

Artistic quality must be of the highest standard in regard to design, materials, craftsmanship, assembly, and appropriateness to the character of the site.

Artists must consider the following criteria:

Artistic merit of the proposed work, including:

- Idea to be conveyed
- Appropriateness of media to idea
- Visual impact, including color, form and composition
- Harmony/compatibility with physical and social setting

Feasibility of the proposed work, including:

- Durability
- Public safety
- Risk assessment
- Maintenance obligation
- Responsibility for securing all necessary permissions and special permits, fabrications, installation of artwork is assumed by the artist.

Ability of the artist to successfully complete the project, including:

- Training and experience
- Evidence of careful financial planning
- Technical competence



Review process

Application Materials: Deadline January 7, 2019

Applicants must complete the application found <u>here</u> which requires the following:

- First and last name, address, city, state, county
- Artist Statement (250 words maximum)
- Project Proposal (1,000 words maximum)
 - What is the idea or concept of the piece? Describe what the project will consist of and/or look like.
 - o How will it be installed on location?
 - o How will sustainability be addressed?
 - What are your proposed installation availability dates (schedule for installation to be verified with the City and its general contractor)?

The following required materials should be emailed to Art4TrailsRochMN@gmail.com within 24 hours of completing the form or before the January 7, 2019 deadline:

Budget and resume saved in either Word or PDF format:

- Budget Outline: the budget will cover artist's time and associated expenses for design fabrication, and installation of the work. Artists should factor these costs into their budget.
 - o Budget should include: rental of equipment, cost of materials, artists fees, etc.
- Artists resume/C.V. (one page maximum)

Examples of previous work:

- Maximum 3-5 images or videos documenting work completed within the last two years. Images must be formatted digitally to the following specifications:
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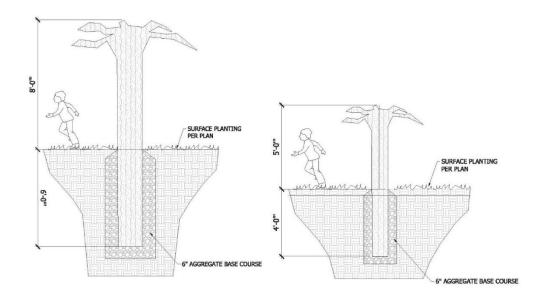
1. Nature Playground – Carved Tree Sculptures

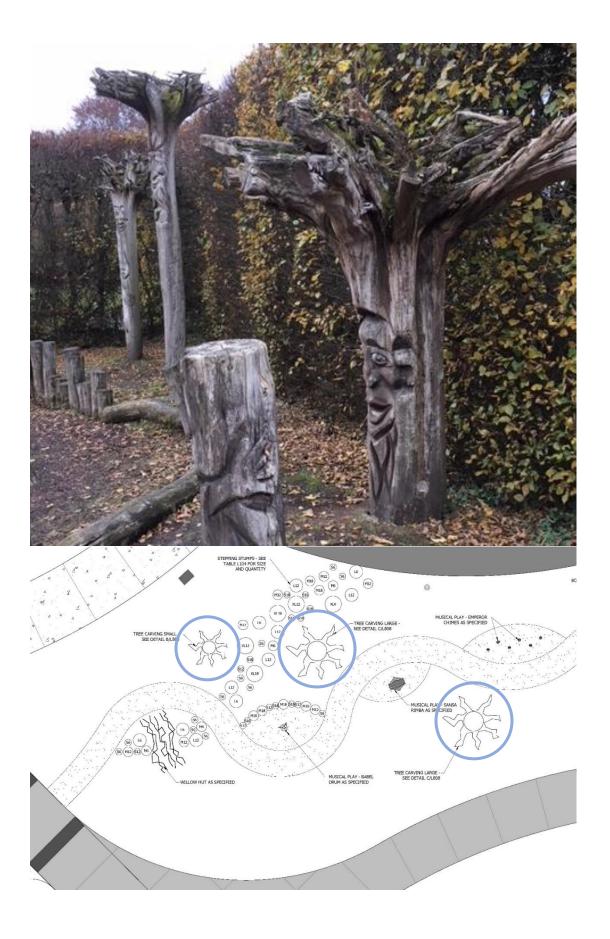
Site Element Specifications

There will be three tree sculptures installed as shown in the attached precedent image and plans. The chosen applicant will be provided a stipend to design and carve these trees sculptures. The trees will be provided by the city and installed prior to carving.

Budget: \$3,000

Size: (2) tree carvings on 8' tree; (1) tree carving on 5' tree







2. Nature Playground – Willow Tunnel

Site Element Specifications

The willow tunnel is located within the music garden of the nature play area of the park as shown in the following plan. The chosen artist will be provided a stipend to envision, construct and install the willow tunnel.

Budget: \$3,000

Size: approximately 10' wide by 5' long by 5' tall





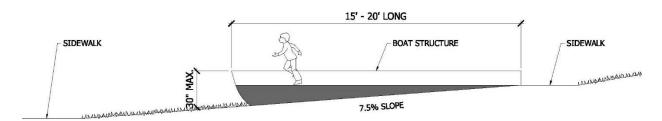
3. Nature Playground – Interactive Wood Boat

Site Element Specifications

A small mound will be created within the nature play area of the park. The chosen applicant will be provided a stipend to design, create, and install an interactive boat structure that integrates within the mound pathway as shown in the following images. After the applicant is chosen, they will work with city staff to ensure that the boat structure design complies with playground safety standards.

Budget: \$12,000

Approximate Size: 15-20' long x 10' wide x 30" high (see section below)







4. Nature Playground – Custom Inlays for Water Play

Site Element Specifications

Within the nature play water area there is an open plaza space for custom stamps or inlays. This includes fish and other lake dwelling animals. Stamps will create no deeper than a ¼" impression in the concrete. Verification with the contractor on the timing of stamps/inlays will be needed. Artist will be provided a stipend to propose the quantity of the inlays/stamps and the concept designs intended.

Budget: \$3,000

Size: Stamps or inlays ranging from 10" to 16" in length





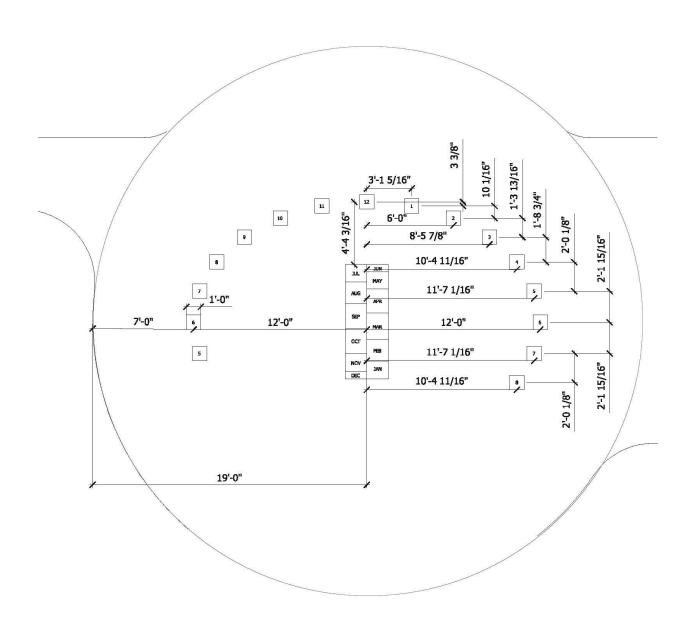
5. Fiegel Legacy Plaza – Sundial

Site Element Specifications

The Fiegel Legacy Plaza will be constructed along the eastern shore of Cascade Lake. The chosen applicant will receive a stipend to create a sundial using stones or other sustainable materials and construct the sundial according to the detailed plan provided. The dimensions are specific to the latitude of Fiegel Legacy Plaza (44.03 DEG. N).

Budget: \$5,000

Size: 16 time stones, 12 month stones





6. Trail Sculptures

Site Element Specifications

There are two locations within the park for permanent sculpture installations as shown in the following plan. One applicant will be selected for each sculpture. Each of the chosen applicants will receive a stipend to design, construct and and install their sculpture after final approval from the city.

Budget: \$6,000 per sculpture

Size: Cannot exceed 8' height. Maximum area is 6' diameter circle.





7. Trail Benches

Site Element Specifications

There are four locations within the park for permanent bench installations as shown in the following plan. One or more applicants will be selected for the benches. The chosen applicant(s) will receive a stipend to design and install benches after final approval from the city.

Budget: \$12,000 (\$3,000 per bench)

Size: 18-20" above the ground at seat height, 24" wide, by 8' long, including at least one seat separator to prohibit lying on the benches.

